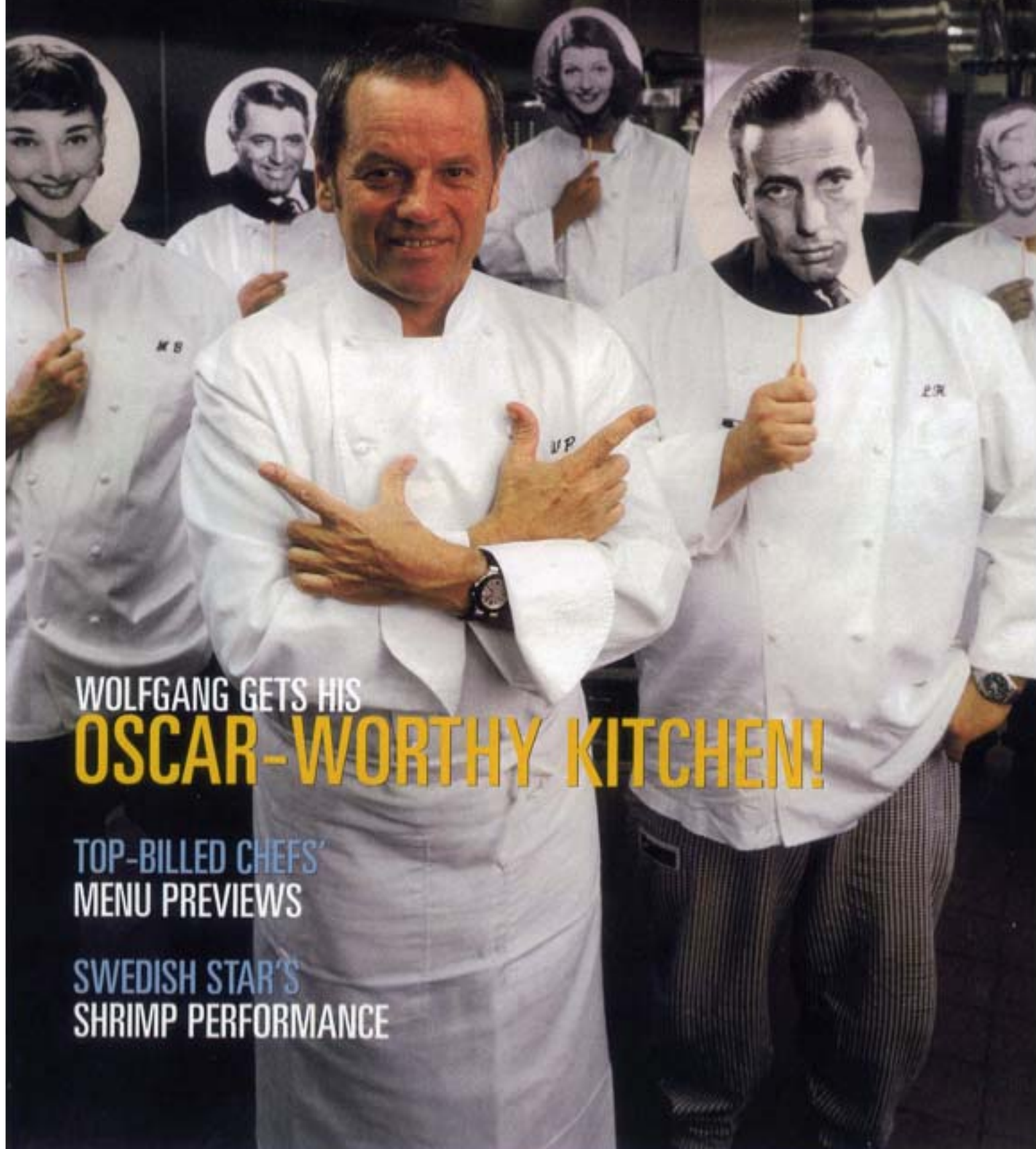


MARCH 2002

FOOD ARTS

AT THE RESTAURANT AND HOTEL FOREFRONT



WOLFGANG GETS HIS
OSCAR-WORTHY KITCHEN!

TOP-BILLED CHEFS'
MENU PREVIEWS

SWEDISH STAR'S
SHRIMP PERFORMANCE

Coffee from Julius Meinl of Austria provides the substance for luxurious brews served with whipped cream or frothy milk. Opposite: A look back at a gemütlich waltz-time era when pretzel vendors patrolled the snack abundant strasse of Vienna. Photo © Key Color/Index Stock Imagery/PictureQuest.





VIENNA ON A ROLL

CUPS & Co./PASTRY PRO IN A SCINTILLATING NEW MUSEUM, A NEW YORK CITY CAFE RECAPTURES AN ERA WHEN INTELLECTUAL LIFE STEAMED UP THE WINDOWS OF CENTRAL EUROPEAN COFFEEHOUSES. MERYLE EVANS REPORTS. NEW YORK CITY PHOTOS BY DASHA WRIGHT EWING.

"It's *echt* Vienna," murmurs a contented visitor, sliding into a gray wool velour banquette at the captivating new **Cafe Sabarsky**. Operated by **Kurt Gutenbrunner**, chef/owner of the Greenwich Village restaurant **Wallsé**, the cafe is a nostalgic evocation of an early 20th century Viennese coffeehouse in the **Neue Galerie New York**, a new museum devoted to German and Austrian Expressionist art and design that occupies a handsome 1914 Beaux Arts mansion at 86th Street and Fifth Avenue, once the residence of the society doyenne Mrs. Cornelius Vanderbilt III. To unanimous rave reviews, the museum opened this past fall in a harmonious glow, the last yellow and burnt orange leaves clinging to the trees in Central Park echoing the autumnal tints of a Gustave Klimpt painting on display within. Renovated by architect Annabelle Selldorf, the **Neue Galerie** provides an elegant setting for the world-class collections of its founders, Ronald S. Lauder, former ambassador to Austria and chairman of **Estée Lauder International**, and his collaborator, art dealer Serge Sabarsky, who died in 1996 and for whom the cafe is named. ▶

